

MOUNT ROYAL UNIVERSITY

**BLACK HISTORY
MONTH FILM
FESTIVAL**

2021



FESTIVAL SYNOPSIS

Mount Royal University and the Students' Association of Mount Royal University (SAMRU) are proud to present the third annual Black History Month Film Festival. The Festival will feature 2 works on Feb. 16 and 2 on Feb. 18 by BIPOC filmmakers from across the globe. This year, Hoovie has allowed us to virtually share such a meaningful cinema experience. We look forward to connecting authentically during the pre and post-film discussions, so please feel free to virtually invite your friends and family to participate.

FILM SELECTION

WHOSE STREETS (2017)

Grief, long-standing racial tensions, and renewed anger bring residents together to hold vigil and protest.

This film is an energetic account of the Ferguson uprising against police brutality, as told by the people who lived it.

Directed By: Sabaah Folayan

Run Time: 1 h 43 m

Ticket Link: [here](#)

CALL ME KUCHU (2013)

David Kato, Uganda's first openly gay man, and retired Anglican Bishop Christopher Senyonjo work against the clock to defeat state-sanctioned homophobia while combatting vicious persecution in their daily lives.

Directed By: Katherine Fairfax Wright & Malika Zouhali-Worrall

Run Time: 1 h 30 m

Ticket Link: [here](#)

HALE COUNTY THIS MORNING, THIS EVENING (2018)

An artistic film that follows two young African-American men and their community over five years in a poignantly human, if voyeuristic, account of birth, death, celebration, hard work, and the painting of hopes and dreams.

Directed By: RaMell Ross

Run Time: 1 h 16 m

Ticket Link: [here](#)

FRACTURED LAND (2015)

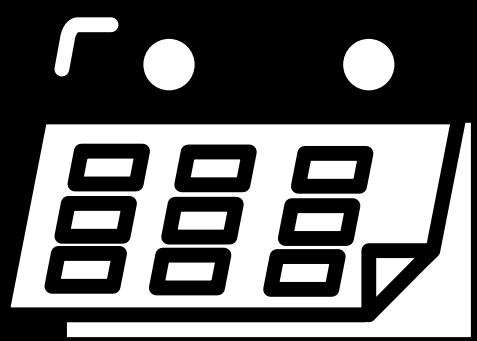
Young Indigenous leader and lawyer, Caleb Behn, blends modern law tools with ancient wisdom to reconcile the fractures within himself, his community, and the world.

Directed By: Damien Gillis & Fiona Rayher

Run Time: 1 h 15 m

Ticket Link: [here](#)

ADMISSION IS FREE: Please 'purchase' tickets with the links provided.



SCREENING TIMES

FEBRUARY 16, 2021

6:00 P.M. - Opening Welcome

6:15 P.M. - **WHOSE STREETS (2017)**

8:15 P.M. - **HALE COUNTRY THIS MORNING, THIS EVENING
(2018)**

PRIZE DRAW AT END OF SCREENING

FEBRUARY 18, 2021

6:00 P.M. - Opening Welcome

6:15 P.M. - **CALL ME KUCHU (2012)**

8:00 P.M. - **FRACTURED LAND (2015)**

PRIZE DRAW AT END OF SCREENING

NOTE: There will be time for discussion after each film and prizes include \$100 and \$50 Amazon giftcards.

BONUS SCREENING - FEBRUARY 12, 2021 6:00 P.M.

JOHN WARE RECLAIMED (2020) follows filmmaker Cheryl Foggo on her quest to re-examine the mythology surrounding John Ware, the Black cowboy who settled in Alberta, Canada, before the turn of the 20th century. Foggo's research uncovers who this iconic figure might have been, and what his legacy means in terms of anti-Black racism, both past and present. **NOTE:** Prize draw includes \$100 Amazon giftcard.

Please remember to 'purchase' tickets ahead of the screenings. If you have any questions, feel free to send an email to dreid978@mtroyal.ca.